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Wellesley College News

VOL XXXVI WELLESLEY, MASS., FEBRUARY 23, 1928 No. 18

FAIRYLAND CAMPUS FOR JUNIOR PROM

Wellesley Invaded by Masculine Host Attending Festive Week-End

Five days ago! And about two hundred and fifty Juniors count back on their fingers and realize that it has been only five days after all. Whereupon they sit back and remember it all over again.

Even the campus recognized it as a gala occasion and during Friday night put on the most gorgeous attire most of us had ever seen or ever will see in the way of snow wonders. Driving under festoons of lace you were prepared in spirit before you even reached Alumnae Hall.

You were met by a whiff of music and a Flo-Zeigfeld maid who passed you on to two other maids—very efficient maids—who told you two or three times until it penetrated, "Ladies downstairs, gentlemen ahead and to the right!" Instructions obeyed, you added more powder and waited half an hour for your man who was smoking innumerable cigarettes upstairs before condescending to descend. Then you went in to Prom.

Alumnae Hall ball-room disguised by low lighting and evergreen, with a banking of greens behind those receiving, President Pendleton, Dean Waite, Dean Tufts, Miss Smith, Elinor Jarvis, and Alice Abbott, and about the Barbary Coast Orchestra in the center, and corners made intimate with davenports and chairs, was the setting. The orchestra was at its excellent best. You entered between dances—there were fourteen, with two supper dances,—and confusion rather reigned as perplexed couples sought other perplexed couples who were under B instead of D. Suddenly the orchestra leader called for silence, and requested that those who had left their wraps in the kitchen would remove them that the caterer might use it. Then bedlam again. Finally dance programs were stuffed back into masculine pockets, the music started and the next dance was on.

Well filled floor, but not too crowded. Brilliant splashes of color against black backgrounds. Gowns from Boston, New York, Paris and Home; white gowns, black gowns, pink and blue ones; thirteen out of fifteen tulle, taf-

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An Aptitude Test for Teaching

Under the auspices of the Personnel Bureau, Miss McKeag of the Department of Education will give a "Teaching Aptitude Test" at 4:40 in Room, 222, Founders Hall, on *March 13, 1928*. The test will occupy thirty-six minutes. This opportunity is offered to juniors and seniors who think of entering the profession of teaching.

In order that a sufficient number of copies of the test may be ready, all who desire to take the test should leave their names on or before February 25th, at the Personnel Bureau.

Alice I. Perry Wood,
Director.

DON'T FORGET!
"THE MARK OF ZORRO"
Friday, Feb. 24, 8 p. m.
See a Great Athlete in Action!
Candy and nuts will be on sale before and after the performance.
Tickets may be purchased at the box office Friday evening.
Benefit of Swimming Pool Fund

THE DAY NURSERY PROVIDES A POPGUN

We have stated that a student in college should be individually responsible for her conduct. Now we wish to consider the facts at Wellesley to discover whether the situation at present gives an opportunity for the practical working out of this principle. Let us look first at the Faculty-Student agreement concerning the Wellesley College Government Association. In how far does this agreement provide for individual responsibility on the part of the students?

The College Government Association was authorized in 1918 because the students desired "to assume individually and collectively a responsibility for the conduct of students in their college life." To the Association is entrusted "the management of all matters concerning the conduct of students in their college life that are not academic in nature," with the exception of certain stated matters.

It seems as though in general a fair amount of collective responsibility was placed on the students, but the existence of individual responsibility depends upon the extent to which the Association manages matters concerning the conduct of the students. How free a hand has the Association in placing responsibility upon the individual student? First, let us see what matters are withdrawn from its jurisdiction; the Association, it should be noted, "may legislate in regard to these matters, but all such legislation must be subject to the approval of the Academic Council"; the authorities of the College, it seems, may take action in regard to the matters entirely separately from the Association.

As regards the conduct of students, "the authorities of the College reserve for themselves the right to regulate—all matters pertaining to the public health and public safety of the students". It is not our intention now to try to list the matters which might be included under such a broad statement. Rather, we turn to the Gray Book to see what matters are stated to come under the jurisdiction of the Association and to consider how far those matters are actually regulated by the Association. We find that the authorities do not limit themselves to regulating the matters expressly reserved to them by the agreement; chaperonage and smoking, to take two outstanding instances, are placed under the jurisdiction of the Association in the Gray Book, and yet the administration has taken action in regard to these matters both in conjunction with the Association and of itself.

Moreover, the authorities of the College really have the final say in any matter; according to the Gray Book, "any three of the faculty members of the Senate may exercise conjointly a suspensory veto over the Senate's action by referring it to the Academic Council for decision." And according to the Faculty-Student agreement, "it shall be within the power of the authorities of the College to withdraw all or any part of the powers granted in this document, or of the W. C. G. A. to formally relinquish the same, thirty days' notice being given in either case." In other words, the administration plays the part of a nursemaid who puts Billy in his little cage and says "Now do anything you want to, dear." Not only does the Faculty-Student agreement seem to be outgrown, but it does not in the first place allow for real responsibility either individually or collectively. How can this be remedied?

COMING EVENTS

Dr. Paul Shorey, widely known abroad and in this country as a scholar, writer, and critic, comes to speak on "Homer and What They Say of Homer." Dr. Shorey is not only a scholar of remarkable attainment but a brilliant and inspiring lecturer. He speaks in Alumnae Hall to-night.

On Friday, Feb. 24, at 4:40 in 124 Founders, Mr. Francis L. Bacon, former principal of the Newton High School will speak on "Teaching In the High School." Mr. Bacon is at present principal of a high school in Illinois. He is especially interested in the practical problems of the teacher and gives excellent advice to graduates who are just starting out in this career.

Genius will out! The Music Department is giving it a wonderful opportunity tomorrow, Friday, at 4:40. You will find this first Student Recital profitable whether it is your interest in music that brings you or your curiosity concerning the performers. You may be surprised to find that the concert is far more professional than you had guessed. Friday at 4:40 in Billings!

At 4:40 P. M. on Friday, February 24th, in the Art Lecture Room, Mr. Dows Dunham of the Museum of Fine Arts, Boston, will speak on recent discoveries in Egypt. For many years Mr. Dunham has been connected with the Egyptian expedition directed by Dr. Reisner and financed jointly by Harvard University and the Boston Museum of Fine Arts.

The Christian Association will hold the final meeting of its cycle on Student Movements, Sunday afternoon, February 26th at 3:30 o'clock at Agora. The speaker will be Miss Leslie Blanchard, the leader of the Student Division of the National Y. W. C. A. The subject will be "Is There a Student Movement in America?" Miss Blanchard has been the representative of American students at many conferences both in this country and abroad and it is a great privilege for Wellesley to hear one who speaks from such broad experience of student life.

This coming Saturday night marks the date set for the second Glee Club Concert. The Wesleyan program recently received includes every type of song from Handel through Sullivan to contemporary Wesleyan talent. Tickets are now on sale. Dancing will follow the concert.

Junior Year In France

The Institute of International Education announces a number of scholarships of the value of $300. The scholarships are for study in France and may be used only by students who are to be members of a regularly organized group approved by the Committee. Details in regard to competition for them will be sent out next month.

A scholarship of $300 is intended to cover the cost of the round trip ocean crossing and of a certain amount of travel in France, which are the principal items of expense beyond the average cost of a year in college in this country.

All Classes

Float Night this year is to be Knockout!
If you want to have a share in it by designing a float come to
24 Ad Building on
Friday, February 24
at 4:40

CHOIR WILL ASSIST MR. THOMPSON AT HARVARD

On Monday, February 28, Mr. Randall Thompson of the Music Department is giving an organ recital in the Appleton Chapel at Harvard. He will be assisted by the Wellesley College Choir as announced last week. The recital will take place at 5:30. You will notice that a composition of Mr. Thompson's for the organ will be performed as well as his antiphonal anthem, *Pueri Hebraeorum*.

Program

1. Organ: Choralvorspiele — Bach (1685-1750)
   a. Christus der uns selig macht
   b. Christ, unser Herr, zum Jordan kam.
2. Choir: a. Antiphonal, *Haec Dies* — Jac. Gallus (1550-1591)
   b. *Adoramus Te, Christe* — Orlando di Lasso (1520-1594)
   c. *Hodie Christus natus est* — Bach
3. Organ: Choralvorspiele — Bach
   a. Jesus Christus, unser Heiland
   b. *Fuga:* Allein Gott in der Hoh' sei Ehr'
4. Choir: a. *O vos omnes* — T. L. de Vittoria
   b. *Jesu, joy of man's desiring* — Bach
5. Organ: *Larghetto* — Randall Thompson
6. Choir: Antiphonal: Pueri Hebraeorum — Randall Thompson
7. Organ: *Introduction* and *Allegro* from Second Organ Concerto — G. F. Handel (1685-1759)

Letter-Writing for Fellow Students Latest Profession

Letters for sale! Letters for sale! Thank-you notes, bread-and-butter letters, love letters, letters of consolation, congratulatory letters,—any kind of letter you want, lady. Yes, letters home for a bonus on the allowance, too. To quote from the *Boston Herald*.

"Writing letters home for money, long considered an art among college students, has been raised to the dignity of a profession.

"Three Northwestern University girls have opened the Northwestern Letter Shop and plan to pay their way through college writing letters—for others. They are Irene Harris, Terra Haute, Ind., owner; Floretta Gibson, Huntington, Pa., business manager, and Maxine Boord, Omaha, publicity director.

"Dunning dad for dollars—a feat for diplomats—is undertaken for a fee of 10 per cent of the proceeds.

"Love letters, less certain, require a $10 fee in advance.

"Routine 'thank you' letters to relatives or friends cost $2.

"While the proprietors admit that they never wrote home for money themselves, the receipts for the first few days have paid a months rent, they said."

And now Wellesley is trying it. Two students at Dower, Margaret Laun, '30 and Virginia Barton, '30, have started a Letter Shop of their own. They admit that they *have* written home for money, and successfully, so they consider themselves qualified for the business. Having felt the pinch themselves, however, has led them to sympathize with their fellow-students so that their rates are considerably lower than the Northwestern pioneers'. But they hope to earn a weekly Wellesley Hills movie, if not board and tuition.

DR. W. P. MERRILL TO VISIT COLLEGE

Art of Being Christian Today Will Be Topic of Coming Week of Prayer

Next Monday afternoon [illegible] talk of Week of Prayer will be given by Dr. William P. Merrill, the leader of Week of Prayer this year. Dr. Merrill, the leader of Brick Presbyterian Church, New York City, needs no introduction to Wellesley College, which has been privileged to have him for one of its Sunday speakers each year and still remembers the interesting Week of Prayer in 1921 when he was the leader.

For the Freshmen, Week of Prayer, which now means probably something vague and puzzling, will be a new and most interesting experience, as any upper-classman will vouch for. In the various meetings of this week everyone has a chance to see how a leader of great experience and clear understanding of the students' viewpoint tackles problems and questions of universal interest.

The general theme this year is "Being A Christian Today," different aspects of which will be discussed by Dr. Merrill each afternoon in chapel from February 27 to March 2. The afternoon meetings will extend from four-thirty to five-thirty with special music for the first fifteen minutes. The topics for each afternoon follows:

Monday: "The Reasonableness Christian Faith"
Tuesday: "The Present Mean Christian Faith"
Wednesday: "The Inner Life of A Christian"
Thursday: "The Outer Life of A Christian"

Group meetings for discussion will be held each evening in various dormitories at 7:15 P. M. This is a splendid

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Interesting Teacher Makes College Spiritual Odyssey

Paramount in our minds of course, in the field of experimental education is the newly launched program of Dr. Meiklejohn at Wisconsin University, but from *The New Student* comes this account of the interesting work of Professor Baker Brownell which has been successfully carried on for several years at Northwestern University.

"From all sides the bricks are flying at higher education. Why take a gratuitous stab at Caesar whose blood already flows all too freely? The university is less villain than victim—victim of the hordes that annually descend upon it, victim of a civilization whose machinery has dislocated society and thrown it out of adjustment. But Caesar dead, perhaps we can offer the crown to a better than he.

"A world of specialization dooms the university to be a Piggly-Wiggly store. The incoming student passes through a narrow turn-stile; he is given a basket; his charge account allows him a stated amount of purchases. All the goods on the shelves are neatly branded and labeled, neatly boxed and canned. To buy the tinned asparagus of the higher studies, he must first purchase a bottle of algebra, some loaves of English, and a packet of languages as dead to him as pickled herring. All in air-tight containers, 'from factory to consumer untouched by human hands.'

"At Wisconsin the Meiklejohn experiment is an attempt to get away from the chain-drug-store concept of

(Continued on Page 3, Col. 1)

GOVERNMENTAL PROBLEMS ARE OF VITAL IMPORTANCE TO US

Miss Gertrude Ely of the League of Women Voters made clear in her lecture Friday afternoon both the necessity and the opportunity of influence to be exerted by the new voter. By a series of personal anecdotes, Miss Ely made vivid the situation, leaving the obvious moral to be drawn largely by her audience.

Many people have only the vaguest notion of what men hold civic offices, and of how they came to occupy their positions. During the war, such questions became vitally important to the men overseas among whom Miss Ely worked. After the war, when the women were finally given the vote, they naturally knew little of the inside workings of government, and, surprisingly, men who had been voting citizens in this democracy for years, were also unable to give them real information. Even men in the office of a county commissioner advised waiting for election day and then merely marking the ballot favorably to their party. The training of the candidates for the positions of responsibility they are to hold is thus considered not at all. Therefore reforms become necessary because evils are allowed to take root unnoticed. We should prepare ourselves for the use of the vote, which gives us power to prevent the need of future reform.

Prejudice Forms Senate's Policy

Men in the senate are deciding matters of such vital import as our international policy, without any study of such important problems. Their views are molded by policy or by meaningless prejudice. In national conventions of the two great parties, planks on this subject are made, not so as to express anything real, but so constructed that the party will be most sure to win. After the terrible lesson that the war taught, surely we should not allow a very few men at the top of things to keep the whole nation from entering the World Court. Yet that is what is happening. After careful study of the situation, we should join a party so as to be able to act through it. But more than that, we should bring to it our own ideals.

Reform Rests On Youth

The parties resist any attempt at innovation. A woman holding a high place in a party organization characterised the League of Women Voters "dangerous" in that it tended to break up government by encouraging people to vote for the best man! But the attempt is by no means a hopeless one. Men hardened to rotten political practices can actually be forced by those coming in to see that the party must be good if it is to get support. If young people begin by taking an active part in local politics, this will lead to interest in national, and finally in international affairs.

At present the great wealth and power of the United States make it the leader in the establishment of international policies. The president, who is to be elected this year, with his conspicuousness and authority, will hold the most important position of the world today. The voters have the power to determine what man will hold this position. As voters of the future, we should think of political problems as affecting each one of us personally, vitally.

In answer to questions, Miss Ely described details of the organization and purpose of the League of Women Voters, with the possibility of forming College Leagues, and the laws concerning absentee voting, an opportunity used too little by college people. The League tries to present all aspects of important questions to its members, so as to enable them to make up their minds on these matters intelligently.

WESLEYAN-WELLESLEY
GLEE CLUB CONCERT
on February 28
Apply to Music Office Now For Reserved Seats
DANCING

DR. W. P. MERRILL TO VISIT COLLEGE

(Continued from Page 1, Col. 5)

opportunity to discuss questions arising from the afternoon talks and in fact any problems of interest among the students.

Monday evening: Tower Court
Tuesday evening: Freeman
Wednesday evening: Washington
Thursday evening: Shafer

Everyone is cordially invited to come to any or all of these discussion groups. Moreover Claflin, Severance, Dower and Homestead are specially invited to Tower, all the Hill houses to Freeman, all the Freshman Houses to Washington, and all the Quad houses to Shafer, merely as a matter of convenience.

The personal conferences which students may be interested in having with Dr. Merrill may be arranged through the C. A. office. These interviews may be either individual or in small groups, and everyone is encouraged to take advantage of these conferences in which particular problems may be discussed in detail.

FAIRYLAND CAMPUS FOR JUNIOR PROM

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feta, or velvet bouffant, another, beaded satin, and the other one,—yours, perhaps. There was one black Spanish lace; red shoes increased the vividness of red roses nestled in the white taffeta ruffles of another; an orchid completed a silver lace over green; and a certain shaded yellow tulle found a sister in a shaded blue one. Supplementing them were roses, lilies-of-the-valley, gardenias, orchids,—corsages, and shoulder and wrist bouquets. All of them dreams of dresses, to be put away and brought forth when needed by memories beginning to fade a little.

If any criticism of the dance be made, it is that programs can't allow for the excitement of a stag line.

OTHER PROM EVENTS

Friday afternoon "Tige" Jewett's Harvard Law School Orchestra played for tea dancing at A. K. X. At the same time Agora was open for those preferring bridge, a victrola, or conversation. In the evening, the dance after the play, open to the college at large, prepared for the following night. Saturday afternoon, although Shakespeare House was open, the main event was tea dancing at Tower Court, at which the Dartmouth orchestra played. Here the Freshman maids cut in. Incidentally it has been heard that these held an impromptu dance of their own Saturday night while waiting for '29 to arrive! The pre-Prom dinner was held in Tower, Claflin, Severance, and Beebe

Besides those scheduled, small groups planned further entertainments of their own. One went to Deercove Inn at Swampscott after Prom to spend the rest of the week-end. Others had supper at the Copley. Sleighing parties were in progress all of Saturday and Sunday. The Wayside Inn welcomed at least half of the class at one time or another, and luncheon, dinner, and theatre parties gave opportunity to show Boston to more distant prom-trotters. Many breakfasted Sunday at the different society houses. And one couple departed sufficiently early Sunday morning to leave the Wellesley student at Providence at seven o'clock, the man driving on to Princeton!

And now 1930 is beginning to plan, while 1929 has joined the ranks of those who shake their heads and say, "Very nice, but nothing like ours!"

A NEW DAY

The easy optimism of the old order was staggered and shaken by the vast volcanic upheaval of the world war. Like a war-mine exploded, it rent wide the ordered strata of our complacent world. It was not only a divisive and weakening war between the "Christian" nations; it not only destroyed but disillusioned; it revealed the ghastly evils of our semi-pagan civilization. The new generation, like the new world, has seized upon the idea of "self-determination," with a vengeance. It takes nothing for granted. It demands the right to live its own life, formulate its own beliefs, determine its own objectives.

G. Sherwood Eddy.

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—Ensembles like the model sketched—where a three-toned band of wool crochet on the jersey blouse, matched by wool flowers on the tweed coat, strikes a color note that is differently smart. $39.50.
—And then, the "Dobbs Junior" hat, of the same nut brown—every line in distinctive simplicity. $15.
This particular outfit will be in the window this week. Inside there are a variety of other ensembles.
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pull-on gloves, saddle stitched. In Mode, Rosewood, Nut and Sandel
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FRENCH SONGS DRAMATIZED IN DUPRATS' COSTUME RECITAL

A mediaeval atmosphere descended upon Alumnae Hall last week as M. and Mme. Armand Duprat gave a vivid interpretation of "Les Belles Chansons de France du Moyen Age à nos jours." The selection of songs from five epochs allowed a widely varying range in the type of rendition. Particularly successful were those emphasizing the dramatic significance of the song.

In the *Chanson de Renaud* Mme. Duprat carried the song to its tragic climax, while the voice of her husband in the background made an effective contrast with her intensity. The songs of the 16th and 17th centuries showed a lighter spirit; *L'occasion manquée* presenting a charming pastoral sketch of a lost kiss. A more serious romanticism was exemplified in *Mignonne, Allons Voir Si La Rose* by Ronsard, and in *Belle, Qui Tiens Ma Vie*, a pavane danced by M. and Mme. Duprat in the curls and lacy ruffles of courtly France. Eighteenth century songs shared a part of the same preoccupation with love but some of the religious spirit of the age was reflected in *D'ou viens-tu bergère*, a song of Noel. The good Mère Bontemps reiterated an admonition modernists seem to have disproved:

"Dansez a vingt ans
Plus tard, il n'est plus temps."

La Demande en Mariage, a picture of a voluable French Victorian maiden alternately declining and accepting her rather timid lover, employed all of Mme. Duprat's ability in comic characterization.

Although the comic peasant songs were best presented, the stately pavane and minuet lent a quaint grace and variety to the programme. Monsieur Duprat's well-trained baritone was combined with an unusually clear enunciation. Madame Duprat's voice was good, and an occasionally misused note in no way interfered with the dramatic effectiveness of her performance.

INTERESTING TEACHER MAKES COLLEGE SPIRITUAL ODYSSEY

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the college. At Northwestern University, in Evanston, Illinois, middleman Baker Brownell has been trying an experiment, and succeeding at it, of tearing open the sealed containers and returning their various contents to something like their original oneness.

"In 1923 Baker Brownell inaugurated a year-course in 'Problems of Contemporary Thought.' In this first stage it was a course for seniors in the Medill School of Journalism. It made a place and a name for itself, and after a period of suspicion was naturalized in liberal arts and other colleges as a senior elective.

"Most similar courses, such 'as Columbia's 'Introduction to Contemporary Civilization,' attempt to unify the fields of knowledge for the freshman on the threshold of college life, perhaps in the hope that an initial survey will triumph over subsequent specialization. Northwestern's, however, is a synthesis after the fact; coming in his last year at college it aims to bring some sort of order out of the student's intellectual chaos, to co-ordinate his knowledge, to 'help him relate the fragments of his educational experience into an intelligible whole, and to break down in some measure the isolation of ideas and the watertight compartments of knowledge which result from the necessary specialization of college courses.'

"The second point of difference is that it combines the expert testimony of many scholars and specialists, in lectures, with the continuous overlordship of a single personality at round-tables where the rich food of the lectures is digested. Other courses with this synthetic aim have been either, as at Columbia, taught throughout by a single instructor (with inevitable gaps where his omniscience sagged); or, as at Chicago ('The Renaissance' course), taught by outstanding men in each field, but lacking the correlation and summing up of an academic generalissimo. Thus Professor Brownell's is a happy combination of the two great desiderata of such a course, authority and continuity.

"The course has not hardened into a fixed routine, and a year ago Professor Brownell initiated what amounts to a third characteristic of the work—the keeping by each student of an 'intellectual diary.' The specialist in his weekly lecture lays down the laws of the universe according to Einstein, or surveys the struggle of man according to the anthropologist, or clarifies the field of intrinsic interests; Baker Brownell, at weekly two-hour round-tables, aids the student in the synthesis of the material, thrashes out with the class, amplifies, and ties up the business in hand with what has come before and what is to follow. Listening to the specialist the student is passive; at round-tables he shares in the exchange of ideas; in the intellectual diary he is entirely on his own.

"Last spring D. Van Nostrand published Brownell's *The New Universe*, a book which has grown out of the course and which is organized on the plan of the lectures. *The New Universe* is not a textbook; it is fact and philosophy treated poetically; it is cosmic biography, enlivened by occasional flashes of humor and irony, yet moving in a rhythm of sombre dignity. It is Baker Brownell's intellectual diary.

"The Contemporary Thought course, now a department by itself with Professor Brownell as head, has passed the experimental stage. It is not improbable that soon it will be a required course, for seniors in all the colleges of the university, and that, in some simplified form, it will be given to freshmen in place of the old-fashioned year-of-science requirement. Students may then lose a chance to understand the strange ways of the fungi, but what they stand to gain—the raising of thought-provoking questions and the relation of cosmic considerations to their own particular thinking—is incomparably more important."

UNSCIENTIFIC

Radcliffe students confine their scholarly interest mainly to English and the literatures, slighting altogether such science courses as geology and astronomy, the dean's survey has indicated. Romance languages, history and the fine arts are also well patronized, and anthropology and the biochemical sciences are winning a few followers, but chemistry and physics are losing theirs, making for general defeat all along the science line.

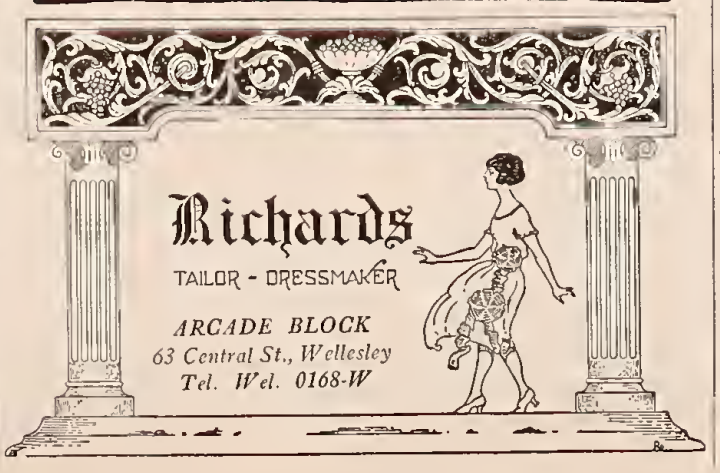
—*New Student.*

NOTWITHSTANDING THE PROFS

You can retain your eligibility or your good scholastic record more easily when you feel wide awake and energetic. There's plenty of roughage and bran to assure this in

Shredded Wheat

EAT IT WITH WHOLE MILK



When days are Spring-like

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SWEATER

Crew neck slipover sweater in rayon and wool. The new tight-fitted effect at hips, neck and wrist, **5.00.**

Rose Valois felt hats. All felt turbans; up-from-the-face brim, high colors, **10.00.**

Silver Jewelry—one of fashion's newest favorites to accompany the gray ensemble. Silver graduated beads or flat linked necklaces, **2.50.**

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'Tis cheery within"

WELLESLEY COLLEGE NEWS

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HALOS—HALF PRICE

Mid-years time is the halfway mark for seniors. The stretch of time from February to Spring vacation races by, and then, it suddenly is the day that one walks solemnly from Chapel singing *To Wellesley*. The undergraduates depart, and seniors join the great body of alumnae in the traditional ceremonies of Commencement Week.

But Commencement Week once by, Halos are half price. Each senior is faced with the prospect of living and working with people to whom "college" means almost anything "plus a feeling of generality." From a senior, she descends to the place of novice in the world of practical affairs.

Yet, that the edge may be taken from our ignorance, the Vocational Bureau arranges lectures on every field under the sun into which the Wellesley Alumna may wander. These lectures summarize the rules of the many games where Halos don't count. That they are held in 24 Founders Hall is indicative of our interest. This is just a hint.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WELLESLEY LAWS WORTH KEEPING?

To the Wellesley College News:

Since in college as elsewhere a certain stigma attaches to the breaking of rules it would seem a useful thing to examine the motives which lead one to choose between law breaking and law keeping. (Assuming that one believes the question important.)

As we see it, the first reason for keeping a rule is that one considers it a good regulation. In college, for instance, many obey registration rules because they think it well to maintain a system for knowing the whereabouts of individuals in a loosely knit community such as ours. There are other rules which one obeys not because they seem necessary regulations for one's own case but because they seem good for others in the community. As an example, take the law of the state of New York forbidding certain kinds of night work for women. You may be in good health, as able to sleep in the daytime as at night and possessed of a nice quiet apartment where rest is possible. But there is a very good reason for keeping the law in that it protects other women, of whom the majority could not obtain adequate rest in the daytime. There are other laws which may in one's private opinion do no one good, but these one might nevertheless keep because the sacrifice which their keeping entails seems balanced by the added weight which is given to the force of good laws because of the maintenance of an element of respect for all law.

If laws do not appeal on any of these three bases, enforcement can be obtained only by making penalties obnoxious enough to counterbalance the pleasure which would be obtained through the breaking of the rules, and the farther the rules diverge from what is accepted as necessary, the greater will be the number of those who will not heed them and the stronger will penalties have to be made to become effective.

Attitude Not Careless

The prevalence of rule-breaking here at college is notorious. Admitting this to be undesirable, suppose we seek for the cause of the trouble. Much of the difficulty no doubt comes from pure thoughtlessness, and we are of the opinion that the easiest way to lead non-thinking people is by public opinion. If the interest to those who do care to see the community well organized (and we believe them to be the majority) could be enlisted in favor of law enforcement we believe college spirit (there is an unhackneyed sense of this word) could be depended upon to secure the cooperation of virtually the entire student body.

It is true that there are times when through sheer neglect an attitude of carelessness toward law may arise in a community, but we do not think that this is the case in Wellesley. We possess elected officers who it is certain are not lax in the administration of their duties nor in attempting to induce a favorable student attitude. We are inclined to think, on the other hand, that the real fault is in the laws themselves. In the first place there are many which we do not consider necessary for ourselves, and the majority of these we do not consider beneficial to anyone else. So that, in looking for a motive for willing obedience we must fall back on the desire to maintain respect for college law as such,—and here is the crux of the matter. There are some who see the basis of the entire system as not worthy of respect. As they regard it, college regulation is founded on the principle that we are not capable of discreet judgment in our social relationships.

The college meets the problem not by assuming responsibility but by shirking it. The essence of the present chaperonage system if we attribute the legislators even an ordinary insight into its workings, is not careful supervision of all one's goings and comings, but rather that when one is registered out, the college washes its hands, and except in a few items, escapes all responsibility.

Can Leadership Through Ideals Succeed?

The real responsibility of the college, as we see it, is a continuation of that of the home. It should proceed along the lines of ideals rather than of apron strings. We do not claim to possess either the foresight or the consistent will of adults, but we do maintain that development of these qualities depends on the college's idealism and its courage to trust not only our good intentions but also our good sense. There is a risk involved in all ventures of trust, but we believe the odds are heavily weighted and the stake one worth gambling for. The catastrophes, we maintain, would be no more numerous nor severe (even though more widely advertised) than those common under the present system. If a college with the possibilities we believe Wellesley possesses cannot make a success of such a program, we ask where, in the home or outside, can leadership through ideals succeed?

Such a system would mean that in college as in the ideal home we would consider frankly and freely with older members of the community questions of morality and propriety which are now, because of the unnaturalness of our range of social contacts, more often discussed without the light which might be shed on their usefulness by more mature and more experienced people. Obviously it is foolish to maintain that we shall leave college under the present system in a state of blissful ignorance of all the reason or unreason of social convention, but it is also true that we can scarcely escape without a bit of the feeling—"well now I can do as I please" instead of the fullest possible maturity of conceptions of reasons for and against.

We have digressed from the subject of law breaking; but perhaps we have indicated that our attitude on the question is not always one of pure and undefiled irresponsibility, but rather a feeling of—after all are the rules worth the trouble of keeping?

F. H., 1928.

COLLEGE GOVERNMENT

The Senate announces the appointment of Grace Louise Brengle, '30 to the office of Corresponding Secretary of College Government. Elizabeth Richards, '29, is appointed as Chairman of the N. S. F. A. Committee.

Plans are being made for the Conference of Five Colleges which will be held on this campus in April. The chairman of the committee which is making arrangements for the conference is Helen Hefferan, '28.

The Student Committee

At an open meeting of the Student Committee on Thursday, February 16, the question of restricting further use of Victrolas was discussed. The committee in a straw vote on suggestions for consideration by the Senate voted in favor of prohibiting the use of Victrolas from 4.30 till 5 in the afternoon. The suggestion that they be prohibited in the morning from 8 to 8.30 defeated with a vote of 22 to 12. The results of this meeting will be presented to the Senate at its next meeting.

SEES BASIS OF REFORMS NOW SHIFTING TO SOCIAL IDEALS

Mr. Edward Cheyney, Professor of the University of Pennsylvania, and author of standard works in the field of Economics and History, gave his lecture audience reason to have faith in the "Persistence of the Reform Movement." In answer to those who like to believe that we are living in a ferment of reform, and on the other hand to those who like to think that orthodoxy and sluggish unprogressiveness will dominate forevermore, Mr. Cheyney's analysis showed that although at present the reform movement is at a standstill and there has been no obvious increase in enlightened legislation, there is every reason to anticipate another era of reform.

Since England is most progressive in instituting reforms, as a rule, Mr. Cheyney confined his discussion to the development there in the last hundred years. The first half of the century saw much sporadic reform; slavery was abolished, incredible factory and prison horrors were mitigated, city government and popular education were investigated. Reform was made possible by the passage of the Great Reform Bill of 1832. The country, stirred practically to the point of revolution, forced Parliament to make it law. By breaking free from the old system of franchise the bill gave the reformers access to Parliament, and, more important still, set a precedent for change.

Then came a period of calm in the progress of reform, because these early reforms were negative in character and had been granted to the people by aristocratic reformers like Peele and Ashley whose English sense of decency was aroused by the indescribable conditions. The era had sought to eradicate evils here and there; it was a "spotty" method of going about the task.

Labor Party Emerges As Political Group

In the late sixties another period of reform, motivated by a new phenomenon—the growing labor movement—came into being. At first, as aggregates of men interested in the same industry, the Trade Union movement had swept the country. By 1850 it manifested itself in the interesting Chartist doctrines directed at governmental reform. Gradually Unions were legalized and in 1874 two workingmen entered Parliament for the first time in English history, and the Labor party began to emerge as a political group. The growth of supporters was amazingly rapid. In 1924 five and a half million voters came to the polls, and England saw a Labor Prime minister in Downing Street for nine months. It was disappointing to find that little was accomplished in his ministry, as far as reform goes.

One of the chronic questions in England has been the Dole, (the continuation of the unemployment insurance), which is designed to keep the unemployed from starvation. It is a problem of magnitude. Mr. Cheyney pictured a mob milling about in front of a London restaurant because a sign had been posted advertising jobs for two waiters. Another much discussed reform at present is the "flapper-vote." Until it is passed, English women will have to be thirty before they are considered to have acquired as much wisdom as a man of twenty-one! Again the English are peculiarly sensitive to land difficulties. Even finding space for Sunday outing is a grave problem.

Since the outbreak of the war, however, reform has been inconspicuous. As the early sporadic reform movement, died, so did the later one which had been set in motion by the laboring classes.

Socialism To Usher In New Reform

What pressure will bring about new reforms? What influence can we look to today? Mr. Cheyney's answer is Socialism, not in its popular radical sense, but in its deeper connotation. Socialism differ from the old idea in that while it is concerned with particular types of reform, it is interested in the ultimate ideal and theoretical need for reform. It has constructed a complete picture of reform, leaving the details to be filled in gradually.

In this sense, the speaker affirmed, men are often socialists without knowing it. The Fabian society, which numbers thinkers like Morris and Shaw, was the first real manifestation of this conception, in 1880. Now the cumulative socialistic ideals in England have become a program. The new reformers are going to base their efforts toward a reorganization of the whole community.

AN EASTERN VIEWPOINT

This great rush and thirst for material wealth and pleasure in the West is carrying people off their feet. We of the East must bring back the value of periods of meditation, of quietness and searching of one's life in the presence of God.

Appadurai Aaron.

WEEK OF PRAYER
February 27—March 2
Dr. Merrill of New York
will talk on the theme of
"BEING A CHRISTIAN TODAY"
In Chapel 4:30-5:30

I'm so lonesome—
Sitting here alone—
No one to play with
Aint got no home.

Used to ride horseback
Horses white as snow
Strong biting big ones
Gosh! how they could go!

Used to take airings
When they would let me out
People would string me
And pull me all about.

Had a lot of friends then—
Wish I still had some—
But Wellesley's all agin me
'Cause I'M just a piece of gum—

By our special fashion editor:

The latest reports from the London tailors and from the elegant fashion plates that dally promenade on the Mall, indicate the following changes in the correct thing for the "gentlemen who knows":

Waistcoats of brilliant plaids are coming back and some even are of delicate shades of pink and violet.

The familiar cap (of real English tweed) is replacing the high silk hat for strictly formal wear.

The swallow tail coat is decidedly de rigeur for all occasions when the tuxedo was formerly worn with such jolly informality. The extreme nuisance of the two end pieces has been overcome by bringing them around to the front and fastening with an attractive pearl button.

And here's a good piece of news for our golfing enthusiasts; the newest plus four are built with side panels for holding half a dozen balls each. And even cuter is the buckle on the belt which is a carpenter's plumb thus assuring an absolutely correct stance for that perfect drive to the 16th hole!

OUR VENUS CORNER

Our little cozy corner has any number of quaint suggestions for our intimate little "Back to Beauty Club." And first of all for those of us who are feeling old Father Time approach.

1. For that tired feeling that comes just after Junior is safely stowed away in his little "beddy-by"—massage the face well with your favorite cold cream, rub briskly with an ice pack, taking care not to rub off any of the skin and then use the remainder of the ice in mixing a real, good cocktail. If time prevents, the first part of the treatment may be omitted; that feeling of exhilaration will be worth all the trouble.

2. For those whose age or cellars prevent we suggest coca-cola and a little auto-suggestion.

3. Customs change and where cucumber juice did very nicely when we were young those "who know" are now advocating the succulent liquid of the alligator pear. Even if the price seems a little high we cannot too strongly urge you to try this treatment since it is almost guaranteed to get rid of blackheads, pimples, whiteheads, boils, freckles, warts, moles, acne, ring worm, eczema, liver spots, superfluous hair or what you have? Besides the excess can always be used for the salad next evening.

Time: 4.30 P. M. Friday, February 17.
Place: Any dormitory.

Scraps gleaned from chorus of shrieks and wails: Oh the bum! He only gave me *D* . . . thought you'd flunked! . . . A! ! ! . . . B ! ! . . . C! . . . D . . .e . . . Why, she told me . . But that last question . . . . What did you get in . . . Mr. Palmer . . . Lit . . . Ec . . . Miss Smith . . . Will I be kicked out? Four E's and a G!

Cut in? Inevitable after visiting the

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Exhibit of Spring Modes

At WELLESLEY INN

February 27th · 28th · 29th

Lord & Taylor

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Fri. and Sat., Feb. 24 and 25
Lois Wilson and George K. Arthur in
"The Gingham Girl"
Comedy
Pathe News Pathe Review

Mon. and Tues., Feb. 27 and 28
LEW CODY and EILEEN PRINGLE
in
"Adam and Evil"
and a
CHARLIE CHASE COMEDY

Wed. and Thurs., Feb. 29 and Mar. 1
GARY COOPER and NOAH BEERY
in
"Beau Sabreur"

Marie

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COPLEY—*Yellow Sands.*
HOLLIS—*Grimaldi.*
MAJESTIC—*Yours Truly.*
PLYMOUTH—*Straight Thru the Door.*
REPERTORY—*I'll Leave It To You.*
SHUBERT—*Gay Paree.*
TREMONT—*Wings.*
WILBUR—*Road to Rome.*

FOCUSSED ON THE SCREEN

Tomorrow and Saturday, February 24 and 25, Lois Wilson will be seen at the Playhouse in the screen version of the popular musical comedy, *The Gingham Girl.* Only her extreme versatility permits the sudden jump from her more serious pictures to this fast moving comedy, in which she comes, as Mary Thompson, the pretty small town cookie-baker, to Greenwich Village, and tastes of the mad swirl of the weird city within a city. George K. Arthur plays opposite, as the rustic admirer who hears the Big City's call of success.

Monday and Tuesday, February 27 and 28, the Playhouse will show *Adam and Evil,* a comedy starring Lew Cody and Aileen Pringle. Uproarious comedy is assured by Lew Cody's dual role, in the part of a philandering husband and a conveniently invented twin brother. There is acting in this film, for with a single exception, the characters have all had a background of stage training.

Wednesday and Thursday, the 29th and 30th, *Beau Sabreur* comes to the Playhouse. Percival C. Wren's sequel to *Beau Geste* is no less welcome because everyone knew a screen version to be inevitable. The directors have flavored the intensely spectacular and melodramatic with comedy that is cheerful and logical. Noah Beery's genius comes to the fore in his portrayal of Sheikh El Hamel, he who turns from a fierce desert chieftain into a good-natured soul with far more vanity than thirst for blood.

CAMPUS CRITIC

MARCH HARES

Spring fever in its most viruient form attacked the stage of Alumnae Hall last Friday night when practically the whole cast of the Amherst Masquer's comedy turned madder than March hares. We aren't quite sure just what, outside of the Spring fever, were all the contributing causes to the general imbecility prevalent in the Rodney household, but some of the resulting quips and more farcical moments of the play seemed to justify a bit of haziness as to the initial premises of the characters' peculiar actions.

But having determined to be mad, we must confess that the "March Hares" "did it up brown." The maid must have had real cause to be mad every time she espied the width of her shoulders in a mirror. Claudia was certainly "mad" about Geoffrey and young Fuller about Claudia, and what could have made Janet or Mr. Brown "madder"?

The eloquent Geoffrey was rhetorically mad about being "oosted." Mrs. Rodney alone seemed fairly sane, but in the third act we have a suspicion that even she was a trifle mad over coffee.

We kept our sanity in the resulting bedlam for one act, then we too became a little mad at the whole thing,—that is at all save Oliver, and Oliver recompensed us for the mediocrity of a good deal of the madness and boistered up several of the better moments of the fracas. By the end of the third act we wanted to suggest a liberal dose of molasses and sulplur for the entire cast—that is for all but Oliver. Oliver had real personality!

B. B.

REVIEW OF THE NEW YORK STAGE

That grand title rather belies the simplicity of the following list of plays now being acted in New York. It is in reality a symposium or synthesis of the reviews of some of the more highly praised plays of the current year. It is offered for the benefit of those who may be in New York either before or at Easter Vacation and also for advance information in case certain of these plays take the road and by chance come to Boston.

The productions of the Theatre Guild are among the outstanding in New York. Four plays are now being staged by them, all interesting pieces. Shaw's *Doctor's Dilemma* is one. It is well staged, as all the Guild productions are, and the acting is workmanlike and intelligent. Alfred Lunt has one of the main parts. There is one little point which may serve to illustrate the care and skill with which this play is staged. In the last act a man dies and as he does, he visibly becomes whiter and whiter while the rest of the characters don't, as they usually do in death scenes.

O'Neill Takes The Stage

The Doctor's Dilemma alternates weekly with Eugene O'Neill's *Marco Millions.* Mr. O'Neill has become America's greatest playwright in an even more front page manner this year by having two plays in New York at once and two plays which are not in the current style. *Marco Millions* has achieved a good measure of praise but the concensus of opinion seems to be that this study of a sixteenth century Venetian super-Babbitt is pretty old stuff. We have seen this play ourself and must admit that Marco is a bit over done to have universal significance and too hackneyed now to be a successful satire on a current type. Nevertheless it is a moving tragedy and frequently a beautiful spectacle.

O'Neill's other play is *The Strange Interlude,* which has aroused even more comment, for the following reasons. In the first place it begins at five-thirty in the afternoon, continues, until seven-thirty, allows an hour's time out for dinner and continues till eleven. In the second place the reason for this length is the introduction of the old fashioned aside. The characters speak all their thoughts as well as their actual words. Most of the critics think the experiment is interesting but valuable merely as an indication of what may in the future be done with the aside. In this play itself it has been thought that many of the inner thoughts could have been conveyed by the good old-fashioned method of acting. The play itself is rather in O'Neill's older manner and has been termed a study in "scientific adultery."

"Porgy" Artistically Staged

The fourth Theatre Guild production is *Porgy.* This is one of the best things we have seen in a long time and we are glad to note that most of the critics agree with us. It is a study in the life of the negroes of Catfish Alley, Charleston, South Carolina. Porgy, the crippled beggar, is a beautiful character. The production itself is splendid, both in setting and in acting. Practically every member of the cast is negro, and not only are the important parts done masterfully but every extra carries out the spirit and never slips out of character for an instant. The mass acting is well-handled and the "wake" scene with the spirituals and black shadows is most impressive.

Coquette is a tragedy of wilful misunderstanding in the south. It is simply and movingly done, and the acting of Helen Hayes is beautiful to behold. In spite of the approval of the critics we are at a loss to understand how in the last act the suicide of the girl can help her father. The young man who plays the part of the brother has received a large measure of praise.

Behold the Bridegroom is the story of a cynical and hardened society girl who finds when she falls in love with a fine man that she is not worthy for him; she has let her lamp go out and cannot go in when the bridegroom comes. The plot is carried forward principally by dialogue which in itself is natural enough but does not make for very dramatic scenes. The play is interesting, but not unusual.

In out next number we will complete our remarks.

Out From Dreams and Theories

The following quotation from a letter is interesting in light of the recent lecture on Social Work:

At the December meeting of the Association of Schools of Professional Social Work, there was discussion on making a certain amount of work in social sciences a pre-requisite for admission to any of the graduate schools. Although no vote was taken on this at the time, there is strong sentiment in favor of such a requirement and the probability is the association will so record itself in the fairly near future."

The Vassar Institute of Euthenics will hold its third summer session from June 27th to July 27th. The purpose of the work is "the study of human relationships and the economic, social, and psychological problems of the family and the individual." Among the courses, one of general interest is that in mental hygiene, "designed to give an understanding of the mechanisms that determine human behaviour and a knowledge of methods of study of behaviour." Other courses of highly practical nature are presented. Registration is open to graduates of colleges, to teachers, and to upper classmen with sufficient recommendation.

OPPORTUNITIES FOR TEACHING

The following notice has come from the American Missionary Association:

"We shall need from one hundred to one hundred twenty-five teachers in schools for Negroes in the South, Indians, American Highlanders, Spanish-Americans and Porto Ricans. Our vacancies will include all elementary, high school and college subjects.

"We need the finest, most enthusiastic type of young people—people who appreciate their own opportunities and have ability to inspire others with the vision which they have caught."

Any who are interested may obtain further details from the Personnel Bureau.

WOMEN ARE LIMITED IN FIELD OF MEDICINE BY COMPETITION

As Dr. Hamilton outlined the fields open to women in medicine, they appeared limited by prejudice and ensuing restrictions. The woman in medicine must face the realization that her ambition cannot soar to great heights despite her skill or determination. She cannot feel that her success depends on herself alone because that very self will close paths, open to less skilled men.

Facing this, the woman can take pre-medical courses at Johns Hopkins, Cornell, Columbia and Mid-Western colleges which fit her for work in this line. Once out, she may turn to practical or theoretic work. The woman generally finds better practice in small towns, particularly if she dislikes the strong competitive flavor of city doctoring. Men have the advantage there of being taken onto hospital staffs with the following chance for experimenting on free patients. These opportunities are not open to women, and thus their surgical practice is limited.

Their best openings in the city are as eye, nose and throast specialists, or as children specialists or in psychiatry. There is also Public Health work, but it is still too intertwined with political tape to allow a very broad scope. The positions in small towns are better in that the woman is treated as an equal.

In theoretic work woman is on an equal footing with man. Her research may be just as penetrating as his, though she does not profit materially from it as he does. College chairs are not offered to women in medical colleges. A woman interested in living a full life rather than attaining success can do so by becoming assistant to some great man.

For the woman who desires to feel that she is a necessity to a community, work in foreign fields is advised, offering the satisfaction of being in a field that has infinite need. Medical work, because of this human claim, seems to Dr. Hamilton superior to other vocations.

LINDBERGH INVITED ON TRIP AROUND WORLD WITH STUDENTS

A. J. McIntosh, the President of the Floating University has, on behalf of the students who are registering for the 1928 trip, extended an invitation to Colonel Charles A. Lindbergh to be their guest on the trip around the world. It is probable that he cannot go with us, but may go under the auspices of the Government, as a bill has been introduced in Congress authorizing the expenditure of the money necessary for him to take the trip under Government auspices. However, our hope is that he will go around the world at about the same time that we go.

He will continue the good work he is doing—as an Ambassador of Good-Will—in all the foreign countries and our hope is that the students on the Floating University will all act as Ambassadors of Good-Will. That is one of the principal successes of the trip.

It is more than a hope—it is a certainty that the visit of five hundred young American men and women students in foreign countries will lead to understanding, forebearance and in its small way, be a more permanent basis for peace than any contract or treaty that can be written.

The visits in the foreign countries are almost exclusively in coöperation with the governmental and educational organizations in those countries.

The social contacts under ideal conditions for such a long period is a

(Continued on Page 8, Col. 2)

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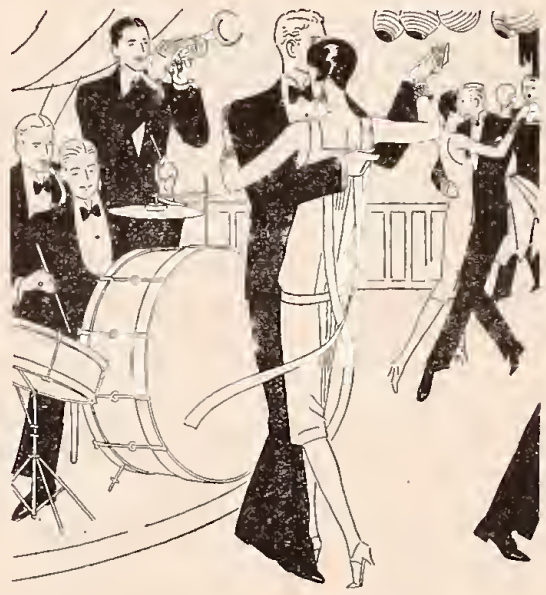

Hot trumpet— Sock it!

THE saxophones moan. The trumpets trump. The cornets corn. And the fellow who plays the piano should have been an acrobat! That's the kind of an aggregation which gets real music out of dumb animals at a dance.

And real music makes even the best dancer thirsty. All right! Drag the boy-friend over in the corner by the palm trees and quench your thirst with "Canada Dry." This ginger ale has a delightful flavor . . . tang to it . . . dryness . . . sparkle. It has a subtle gingery flavor because it is made from pure Jamaica ginger and other absolutely pure ingredients. It contains no capsicum (red pepper) and leaves no unpleasant after-effects.

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COLLEGE GIRLS WOULD MARRY BUT DO NOT FIND RIGHT MEN

The following article quoted from the *New York Times* should be comforting to certain statisticians.

"Failure to meet the right man is the chief cause of spinsterhood among educated women, says Dr. Katherine Bement Davis, for ten years Secretary of the New York Bureau of Social Hygiene. She has just completed a survey of the situation, the result of which will be published in the forthcoming Harper's, under the title 'Why They Failed to Marry.'

"Women are not less attractive because of their college education, Dr. Davis maintains emphatically. Desire for a career deterred only 2 per cent. from taking husbands, she learned, while less than 1 per cent. preferred 'freedom' to marriage. Miss Davis bases her findings on replies to questionnaires sent to 1,200 college women. The returns were anonymous, so that the individuals answering would not be restrained by embarrassment.

"'Never met the right man' was the answer that accounted for more than 28 per cent. of the spinsters. As proof that college women do not lack attractiveness, Dr. Davis announces that only one in twenty definitely said she never had an offer of marriage, and that more than a third had been engaged or were engaged at the time of the report.

"Lack of social opportunities to meet men was said to have been the lot of only a very few. Reasons noted on the questionnaires for not marrying include the following:

"'In love with a man I could not marry,' 9 per cent. 'Never in love with any man,' 8 per cent. 'Lack of opportunity to meet men,' 4.8 per cent. 'Too shy—not attractive to men,' 2 per cent. 'Never loved men who asked and men I loved never asked,' 1.9 per cent. 'Marriage never appealed to me,' 1.6 per cent. 'Fear of child-bearing,' 2 per cent.

"Eighteen per cent. of the women declared that they would not marry under any circumstances. Sixty-eight per cent. of them regretted unequivocally their single state, and the remaining 14 per cent. were undecided."

THRIFT SHOP SELLS TICKETS AND CLOTHING ECONOMICALLY

The Wellesley Thrift Shop is open daily from 9 to 6, and on Mondays until 9 P. M. There one may find wearing apparel, shoes, books, things to fix one's room with. Besides these more staid offerings, one may get tickets there for all Boston theatres and Symphony Hall.

This Shop, opened in June, 1927, is the logical successor of the six Rummage sales held in the Wellesley Town Hall, each year, from 1921-1926. The proceeds of these sales totaled $5,905.34 and were used to benefit the

Wellesley College Semi-Centennial Fund
Wellesley College Students' Aid
Mount Holyoke College
Wellesley Friendly Aid, Inc. (Town)

This year the profits are given to a "Fund for the aid of Students," to be administered by President Pendleton.

In opening this Shop, the work takes on a permanent character with the belief that by so doing it may better serve its patrons, and bring larger financial returns to "good causes."

Faculty, Students, Alumnae and all interested friends are asked to send contributions of all kinds to the Shop. Wearing apparel for men, women and children, books, household furnishings are most gratefully received.

Come also and buy, for we need you in that capacity, as well.

The opening of the Thrift Shop was sponsored by a list of representative alumnae, and the management is happy to announce, as its executive committee, to whom financial reports are made, and to whom all policies are referred, the following:

Miss Caroline Hazard, ex-President of Wellesley College
Miss Grace Crocker, Alumnae Trustee of the College
Mr. Louis Harvey, President of the Wellesley National Bank

Mrs. H. C. Macdougall is the manager with Miss Naoma R. Thomas assisting her. The campus representative is Miss Helen M. Gray.

ALLERTON HOUSE OF CHICAGO MADE INTERCOLLEGIATE HOTEL

A nationwide effort to bring alumni of colleges and universities into closer contact has brought the appointment or designation of hotels in all the principal cities of the country as centers of Alumni activities, say officers of the Intercollegiate Alumni Extension Service, the operating head of this organization comprised of alumni secretaries and editors of college publications of more than one hundred educational institutions.

The most recent selection of another hotel as an intercollegiate alumni meeting place was that of the Allerton House, Chicago, which is now designated as an Intercollegiate alumni hotel.

The aim of the extension service has been to promote the welfare of its members in all possible ways, and as a part of that program designation of hotels resulted from a belief that they would be centers for former collegians who have few facilities for carrying out the friendships formed in college years. The designation of the Allerton House as an intercollegiate alumni hotel will be an aid to alumni passing through Chicago who wish to renew contacts with former classmates, it is believed.

Full records and directories of all local alumni groups will be kept on file at the Allerton House and will be available to alumni residents of Chicago and those visiting here, it is announced. Thus far there have been 40 hotels in the United States designated as intercollegiate alumni headquarters.

Wellesley is a participant in the Intercollegiate Alumni Hotel movement.

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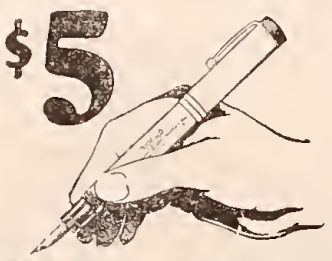

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So pay $5 or $7 only to get a *permanently* satisfactory pen.

Pencils to match Pens, $3, $3.50, $4.

Be careful to get the *genuine*. You'll know it by the imprint, "Geo. S. Parker—DUOFOLD."

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Over-size $7 Lady Duofold $5
$5
Red and Black Color Comb Reg. Trade Mark U. S. Pat. Off.

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Dancing, swimming, playing—Go over with the Younger Generation in the rollicking Tourist Third...and have more money to spend abroad . . .

$193.50
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Go the economical way with adventurers of your own age—people who are determined that they will see, and get all the advantages of having seen, Europe but who want to save their money to spend while traveling there and who enjoy a trip on the ocean for its own sake.

Do you realize how very inexpensively this can be done on big Cunard ships such as the CARONIA, CARMANIA, SCYTHIA, LACONIA, LANCASTRIA, and TUSCANIA? You are berthed in a comfortable, clean cabin, you have good food, nicely served, with ample deck space and you enjoy the company of your own kind of people . . . because they are others like you who feel the adventurous call of traveling Tourist Third Cabin. You will dance on moonlit decks to the rhythm of a college orchestra no feet have yet resisted. You will swim in salt water in an improvised deck tank. You'll play the delightful deck games that youth-on-a-lark devises. And there'll be bridge,--and conversation;--and sometimes lost sleep! But of course you have your choice between missing sleep and fun.

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Just picture in your mind's eye the dress you most desire for the spring—then come here and choose from our new line of
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the sight of them will familiarize you with the youthful styles, good materials, and our low prices—as our aim is to accomplish satisfaction to our patrons.
Sizes from 16 to 20 and 36-42
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A Trial Will Be Appreciated.
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CALENDAR

Wednesday, Feb. 22: HOLIDAY.

Thursday, Feb. 23: 8:15 A. M. Morning Chapel. Miss Virginia Roper, '28, will lead.

8:00 P. M. Alumnae Hall. Horton Lecture. Dr. Paul Shorey of the University of Chicago. Subject: Homer.

Friday, Feb. 24: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

4:40 P. M. Art Lecture Room. Lecture with slides: The Recent Discovery of the Tombs of Queen Hetepheres (Mother of Cheops) and of Queen Meresankh by Mr. Dows Dunham of the Egypt Excavating Expedition of the Harvard-Boston Museum of Fine Arts.

4:40 P. M. Room 124 Founders Hall. Mr. Francis L. Bacon, former principal of Newton High School, will speak on "Teaching in the High School" (Committee on Vocational Information.)

4:40 P. M. Billings Hall. Recital by students in the Department of Music.

8:00 P. M. Alumnae Hall. Moving picture—"The Mark of Zorro"—under the auspices of the Athletic Association for the benefit of the Swimming Pool Fund. Tickets 50c on sale at El Table Wednesday, Thursday, Friday, 8:40-11:30 A. M., or apply to Natalia Jova, Shafer Hall.

Saturday, Feb. 25: 8:15 A. M. Morning Chapel. President Pendleton will lead.

8:00 P. M. Alumnae Hall. Wesleyan-Wellesley Glee Club Concert. Tickets at $1.00 and $1.50 may be secured from Katherine Hobbie, Manager, Severance Hall. Applications will be filled in the order received. Tickets will be mailed on request, or may be called for at El Table 10:30-12:30 A. M., February 23, 24, 25. Dancing will follow the concert.

Sunday, Feb. 26: 11:00 A. M. Memorial Chapel. Preacher, Dr. Henry Sloane Coffin, President of Union Theological Seminary. (Communion Service.)

3:30 P. M. Agora. Christian Association Meeting. Miss Leslie Blanchard, Executive Secretary of the Student Division of the National Y. W. C. A. will speak. Subject: Is there a Student Movement in America?

8:00 P. M. Alumnae Hall. Community Service arranged by the Inter-Church Committee of Wellesley. Rev. Samuel MacCauley Lindsay of the Baptist Church, Coolidge Corner, Brookline, will speak.

Monday, Feb. 27: 8:15 A. M. (promptly). Billings Hall. Current Events. Mr. Curtis will give the review.

4:30 P. M. Chapel. The first of the Week of Prayer services conducted by Dr. William P. Merrill of New York City. Dr. Merrill's subject will be "The Reasonableness of Christian Faith."

7:15 P. M. Tower Court. Discussion Group led by Dr. Merrill.

Tuesday, Feb 28: 8:15 A. M. Morning Chapel. President Pendleton will lead.

4:30 P. M. Chapel. Dr. Merrill will speak on "The Present Meaning of Christian Faith."

7:15 P. M. Freeman. Discussion Group led by Dr. Merrill.

Wednesday, Feb. 29: 8:15 A. M. Morning Chapel.

4:30 P. M. Chapel. Dr. Merrill will speak on "The Inner Life of a Christian."

7:15 P. M. Washington House. Discussion Group led by Dr. Merrill.

ALUMNAE NOTES

MARRIED

'26 Marion Vincent Park to Mr. George Henry Atkinson, January 21.

Eleanor C. Shattuck to Mr. George Austermann, Harvard '22, B. U. Law '25, December 10, 1927.

BORN

'08 To Hope **Reynolds** Myers, a second son and third child, Gordon Keep, November 28, 1927, at Upper Montclair.

'20 To Ruth **Punshon** Schroth, a daughter, Ann, September 21, 1927.

'22 To Elizabeth **Lum** Drake, a third son, Herrick Aiken, January 30.

'22 To Ethel **Kurth** Haebler, a daughter and first child, Ellen Christina, January 6.

'25 To Mary Beverstock Tracy, a son, July 8, 1927.

DIED

ex-'85 Bertha **Bardshar** Crandall, January 5, in Chattanooga, Tenn.

'09 Rear Admiral Franklin Hanford, father of Ruth Hanford, February 10, in Scottsville, N. Y.

H. P. E. '10 Eva Washburn Coolidge, February 13, in Bangor, Maine.

'17 Mr. Blair, father of Eleanor Blair, February 13, at Montour Falls, New York.

LINDBERGH INVITED ON TRIP AROUND WORLD WITH STUDENTS

(Continued from Page 6, Col. 2)

liberal education in itself—a lesson in wholesome living and a training for the lessons of "give and take" which sometimes comes after hard experience. Everyone has in him something to contribute as well as the capacity to receive. Being one of such a group develops the capacity for contribution and develops character.

The Floating University will arrive in Japan at the time of the Coronation of the Emperor. This event will occupy twenty days. It will be a great occasion and a most favorable time for us to visit Japan. The Coronation of an Emperor in Japan has a meaning to the Japanese people far beyond any similar event that could occur in any other country, as the present dynasty goes back to the beginning of known history in direct line of accession.

International University Committee.

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AN AFTERNOON TEA

ON WEDNESDAY,

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from three to five

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March 1, 2 and 3, 1928

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Spring Things are making their appearance in the various sections thruout Our Shop.

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ANDREWS Corner

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8 million a day ~ IT HAD TO BE GOOD TO GET WHERE IT IS